

Off To Puck Fair

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Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign. The first measure contains a triplet of eighth notes. The staff continues with several measures of eighth and quarter notes.

Mandolin tablature 1: A single line of numbers representing fret positions. The sequence is: 2 0 5 0 2 4 5 0 5 4 5 0 2 3 5 3 5 2 5 3 5 3 0 2 0.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues from the first staff. It includes a triplet of eighth notes and ends with a double bar line and repeat sign. There are first and second endings indicated by brackets and numbers 1 and 2.

Mandolin tablature 2: A single line of numbers representing fret positions. The sequence is: 5 0 2 4 5 0 5 4 5 0 2 5 4 0 4 2 6 2 0 0 2 0 0 0 0 4 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. It ends with a double bar line and repeat sign.

Mandolin tablature 3: A single line of numbers representing fret positions. The sequence is: 0 2 0 4 0 4 0 2 0 4 0 4 5 3 5 2 5 2 5 3 5 2 5 2.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. It includes first and second endings indicated by brackets and numbers 1 and 2.

Mandolin tablature 4: A single line of numbers representing fret positions. The sequence is: 0 2 0 4 0 4 0 2 0 0 3 2 0 5 4 2 0 5 5 4 5 5 5 0.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. It includes a triplet of eighth notes and ends with a double bar line and repeat sign.

Mandolin tablature 5: A single line of numbers representing fret positions. The sequence is: 2 5 0 4 0 2 4 0 5 0 2 3 4 5 2 5 0 2 3 2 0 5 0.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. It includes first and second endings indicated by brackets and numbers 1 and 2.

Mandolin tablature 6: A single line of numbers representing fret positions. The sequence is: 2 5 0 4 0 2 0 0 3 2 0 5 4 2 0 5 5 0 5 5 4 5.

Musical notation (treble clef, key signature of two sharps) with a triplet of eighth notes marked with a '3' above the first note.

Mandolin tablature: 0 4 2 0 0 4 0 2 5 2 2 0 2 3 5 7 3 0 0 2 5 4 5 0 0 5

Musical notation (treble clef, key signature of two sharps) continuing the melody.

Mandolin tablature: 10 5 2 5 0 4 5 0 2 2 5 3 2 0 5 4 2 0 5 5 4 5

Musical notation (treble clef, key signature of two sharps) continuing the melody.

Mandolin tablature: 0 2 0 0 2 4 5 0 4 0 4 4 5 2 0 2 2 0 4 5

Musical notation (treble clef, key signature of two sharps) with first and second endings marked with '1' and '2' above the staff.

Mandolin tablature: 0 2 0 0 2 4 5 2 5 0 4 0 5 2 0 5 4 2 0 0 4 5 0 0 0

Musical notation (treble clef, key signature of two sharps) with a triplet of eighth notes marked with a '3' below the staff.

Mandolin tablature: 2 5 0 4 0 2 5 0 2 5 3 2 0 5 4 5 0 4 0 4 0

Musical notation (treble clef, key signature of two sharps) with first and second endings marked with '1' and '2' above the staff.

Mandolin tablature: 2 5 0 4 0 2 5 0 4 0 2 3 2 0 5 4 5 5 0 5 5